



## **ROUND 12: RADIO ALGIERS BROADCAST COMMENTARY**

Britain's John Milk strikes forward out of the Sinistere chicane and accelerates down the straight toward La Trappe. Ahead, as his gaze fixes on the upcoming curve, he is stunned to see a herd of goats suddenly start across the track ahead. At these speeds, it will be close – will they make it across before he comes to La Trappe? What will happen to his car if he collides with the goats? Ahead, the Berber goat herder is seemingly oblivious to the race now underway as eleven cars barrel toward him out of Sinistere!

Behind Milk's Amilcar C6, the field suddenly spreads out as Germany slows to negotiate the curve at Sinistere. Monaco and Czechoslovakia race past the beached French car which skidded to a stop at the entrance to the chicane. As he sails past, Czechoslovakia's Rychly briefly turns to wave at Aristide La Fontaine even as the Frenchman scrambles for the safety of the hay bales. Then, the Czech, perhaps still distracted, clips the Godeschalk's left rear tire as he jockeys past – or was it on purpose, a replay of the František Borovsky's mountain crash from several years back? Despite the minor collision, the three cars are now perfectly positioned in a group to chase Britain.

Farther back, Belgium leads a second group of cars as they fight their way out of El Wahid. Finally, Norway's Megane Omalie is at the rear, now in danger of falling dreadfully behind as she struggles take the curves, using every bit of her strength against the steering wheel to stay in the running – racing is not a gentle sport.

## **NEXT STEPS**

**Please submit movement options based on your Gear:**

<b>1<sup>st</sup></b>	<b>2<sup>nd</sup></b>	<b>3<sup>rd</sup></b>	<b>4<sup>th</sup></b>	<b>5<sup>th</sup></b>	<b>6<sup>th</sup></b>
1	2	4	7	11	21
2	3	5	8	12	22
	4	6	9	13	23
		7	10	14	24
		8	11	15	25
			12	to	26
				20	to
					20

## **FINAL NOTES**

1. Deadline for Submission: Tuesday at 7 pm, US Eastern Time.
2. For a full scale map image, either zoom in or visit the new Blog website at: <http://grandprix1934.blogspot.com/>

### 3. CAR STATS & LEADER BOARD

Pos	Start	DRIVER	PLAYER	COLOR-COUNTRY	CAR TYPE	GEAR	ROLL	PTS	MOVE	END SPACE	T	B	G	C	E	H
1	1	John Milk	Ben Turner	Green - Britain	Amilcar C6 1.1L S-4	4	19	12	12	107/Outside	1	0	3	3	2	2
2	8	Louis de Montignac	Ludovic Russo	Red/White - Monaco	Alfa Romeo Tipo B P3	4	19	12	1R3L2L3TT	87/Center	6	5	2	1	2	2
3	4	Vitez Rychly	John Carlton	Orange - Czech	Bugatti T51A 1.5L	4	13	11	2RR2L2L1	95/Outside	4	4	2	1	2	3
4	5	Godeschalk Hegkman	Charlie Heckman	White - Germany	Bugatti T51A	3	18	8	1R6	95/Center	6	1	0	1	3	2
5	3	Victor Hugo Stéphane	Thomas Felder	Yellow - Belgium	Bugatti T35B 2.3L	3	6	6	L5TTTT	91/Center	1	1	2	2	3	3
6	2	Petrus de Salvion	Michael Hasenstab	Red/White - Suisse	Bugatti T51 2.3L S-8	2	20	4	4TT	89/Center	5	3	1	2	3	3
7	9	Tavho Myrsky	Michel Muhar	White/Blue - Finland	Chrysler Special 6.3L	2	10	3	3T	88/Intside	2	3	3	3	4	2
8	6	Rutger Hägglund	Johan Pettersson	Blue/Yellow - Sweden	Alfa Romeo Monza 2.3L	2	14	4	4TT	89/Outside	6	2	3	1	3	3
9	10	Esteban Blanco	Stéphane Blanc	Black - Spain	Bugatti T35B 2.3L	2	13	4	1R1L	87/Center	7	2	2	2	3	3
10	11	Eusebius "Sebi" Orsi	Mike Visser	Red - Italy	Maserati 4CM 2.0 L	3	4	5	5	87/Intside	2	3	1	1	3	3
11	7	Megane Omalie	Térence Scalabre	Red/Wh/Blue-Norway	Alfa Romeo Monza 2.3L	2	19	4	4	82/Outside	6	3	2	1	3	2
DNF	12	Aristide La Fontaine	Eric Van De Bor	Blue - France	Salmson 8C 1.1L	N/A	N/A	N/A	3	91/Intside	3	1	2	0	2	2

#### **WP KEY:**

T = WP Tires  
 B = WP Brakes  
 G = WP Gearbox  
 C = WP Car Body  
 E = WP Engine  
 H = WP Road Handling

#### **MOVEMENT KEY:**

K = in movement, refers to Braking (expending a Braking WP) to slow the car once  
 T = in movement, refers to using Tire WP when overrunning a curve, avoiding a blocking situation, etc.  
 R = in movement, refers to moving ahead one space while changing lanes to the right  
 L = in movement, refers to moving ahead one space while changing lanes to the left

**CRITICAL NOTE: GOAT HERD IS LOCATED AT 156/INSIDE.**

**SEE NEXT PAGE FOR CURVE INFORMATION**

