



ROUND 20: RADIO CÔTE D'AZUR BROADCAST COMMENTARY

At the tight curve of Place Messéna, the action is swift. Norway's Megane Omalie cuts off the Finnish driver, Tavho Myrsky, who must slam on his brakes to avoid a collision. Behind, capitalizing on the ruthless maneuvering, Sweden's famed Shark cuts to the right and overtakes Finland in a deadly scissors – it is the battle of some of the world's greatest Nordic drivers!! Coming out of Avenue de la Victoire, the Czech ace, Vitez Rychly, cruises smoothly into the next curve, his driving technical perfection. But Belgium's yellow Bugatti racer, Victor Hugo Stéphane, now again challenges the Czech! Unexpectedly, he shifts up to make a daring pass – and succeeds!! Now, the Belgian is deep into the curve at Place Messéna, nearly into the lead group, to take 4th place.

Farther back, Aristide La Fontaine proves to be a dark trickster, shifting down suddenly – his blue Salmson gingerly passing through the debris left from Rychly's collision with Belgium a moment ago. But Hegkman of Germany will have none of it – he cuts past and pulls to the right, skidding out of the curve, his tires now nearly bald from abuse. Mais oui! It is Britain's John Milk who is suddenly caught off guard by the Frenchman's brilliant maneuver! Milk must shift his green Amilcar down hard and hit the brakes to avoid colliding with the huge blue Salmson. A cloud of black smoke surrounds him. Amidst the grinding of gears, Milk glances up to see La Fontaine looking back at him, a wide grin spreading on his face.

Italy's Sebi Orsi downshifts again and gracefully enters the curve at Avenue de la Victoire, his Maserati almost purring from his gentle touch upon the wheel. Meanwhile, the backfield makes a daring dash toward the curve from behind, closing the gap but not yet finding advantage.

Suddenly, a gasp comes up from the crowd waiting by Hôtel Negresco. Bursting through the front door onto the street, Vitez Rychly's security man, Orlince Strazny, dressed in his all black suit, flies out to the street atop Orsi's red Benelli motorbike. With a flick of the throttle, he launches the borrowed bike skillfully over the wattle fencing at the barrier onto the street. His eyes narrow as he looks up the Promenade des Anglais into the distance at the burning fires by the back of the paddocks. Without further pause, he guns the bike toward the fires!! Almost covered by the loud roar of the Benelli, a shriek is heard – mais non!! Was that not the pale wail of Rychly's fiancée, VV? What terrible mischief must be afoot!!

CAR STATS & LEADER BOARD

Pos	Start	DRIVER	PLAYER	COLOR-COUNTRY	CAR TYPE	GEAR	ROLL	PTS	MOVE	END SPACE	T	B	G	C	E	H
1	1	Megane Omalie	T�rence Scalabre	Red/Wh/Blue-Norway	Alfa Romeo Monza	2	8	3	L2T **	128/Left	5	1	1	2	3	2
2	2	Rutger H�gglund	Johan Pettersson	Blue/Yellow - Sweden	Alfa Romeo Monza	2	9	3	R2T **	128/Center	4	2	1	1	2	3
3	12	Tavho Myrsky	Michel Muhar	White/Blue - Finland	Chrysler Special 6.3L	2	7	3	2K **	127/Left	2	3	1	3	4	2
4	3	Victor Hugo St�phane	Thomas Felder	Yellow - Belgium	Bugatti T35B 2.3L	3	11	7	1R3LL *	126/Center	6	2	1	2	3	3
5	5	Vitez Rychly	John Carlton	Orange - Czech	Bugatti T51A 1.5L	2	9	3	3 *	123/Left	6	3	1	1	2	3
6	6	Godeschalk Hegkman	Charlie Heckman	White - Germany	Bugatti T51A	2	18	4	2R1TTT **	123/Right	1	1	1	3	3	1
7	7	Aristide La Fontaine	Eric Van De Bor	Blue - France	Salmson 8C 1.1L	1	9	1	1 **	120/Left	7	3	2	3	2	2
8	8	John Milk	Ben Turner	Green - Britain	Amilcar C6 1.1L S-4	1	14	2	1K **	119/Left	6	2	2	3	2	2
9	9	Eusebius "Sebi" Orsi	Mike Visser	Red - Italy	Maserati 4CM 2.0 L	2	10	3	3 *	117/Left	8	3	2	2	3	3
10	11	Teide "Volc�n" Sorolla	Stig Morten Breiland	Black - Spain	Bugatti T35B 2.3L	2	7	3	L2	116/Left	7	1	2	2	3	4
11	10	Petrus de Salvion	Michael Hasenstab	Red/White - Suisse	Bugatti T51 2.3L S-8	3	20	8	8	108/Left	6	2	1	2	3	3
DNF	4	Louis de Montignac	Ludovic Russo	Red/White - Monaco	Alfa Romeo Tipo B P3	N/A	N/A	0	N/A	119/Right	5	1	3	1	0	2

WP KEY:

T = WP Tires
 B = WP Brakes
 G = WP Gearbox
 C = WP Car Body
 E = WP Engine
 H = WP Road Handling

MOVEMENT KEY:

K = in movement, refers to Braking (expending a Braking WP) to slow the car once
 T = in movement, refers to using Tire WP when overrunning a curve, avoiding a blocking situation, etc.
 R = in movement, refers to moving ahead one space while changing lanes to the right
 L = in movement, refers to moving ahead one space while changing lanes to the left
 * = Stop in Curve (example: *** = Three Stops Completed at End of Round)

NEXT STEPS

Please submit movement options based on your Gear:

1 st	2 nd	3 rd	4 th	5 th	6 th
1	2	4	7	11	21
2	3	5	8	12	22
	4	6	9	13	23
		7	10	14	24
		8	11	15	25
			12	to	26
				20	to
					30

FINAL NOTES

- Deadline for Submission: Wednesday at 7:00 pm Eastern Time (USA).
- For a full scale map image, either zoom in or visit the new Blog website at: <http://grandprix1934.blogspot.com/>
- For driver reference purposes, all curve diagrams appear on the following page.

CURVE DIAGRAMS FOR THE GRAND PRIX DE NICE

