



ROUND 43: RADIO CÔTE D'AZUR BROADCAST

Norway slides, skidding and fishtailing out of the Avenue de la Victoire curve as Megane Omalie fights the wheel. But no!! The tires are too far gone to hold the car. Helplessly, she fights it but cannot. The car flips and only her grip on the steering wheel saves her from serious injury! A low moan arises from the Nordic portion of the crowd. In the course of a single lap, the Scandinavians have gone from dominating the top three positions to complete elimination. Their disappointment is palpable. Yet the attention of the crowd swiftly shifts as Italy powers out of the curve at Hôtel Ruhl, the Maserati's engine in a low roar. Orsi shifts up expertly and the car leaps forward, flying ahead into the Victoire curve! The Italians in the crowd – and there are many – suddenly go wild! From a 9th place start, Sebi Orsi has stalked and clawed his way into 1st place – and is the unchallenged leader!! The Italians surge forward against the sides of the hay bales and wattle: “Sebi! Sebi! Sebi!” If Orsi holds his car together, with victory and the speed record, the jubilant Italians will paint the city red! Farther back, England, France and Belgium work their way forward, a distant second, while Vitez Rychly fumbles his gears and falls short of the curve. Both Spain and Switzerland jockey for position close behind. The final three positions seem well established – but now, even the last on the track places seventh overall.

CAR STATS & LEADER BOARD

Pos	Start	DRIVER	PLAYER	COLOR-COUNTRY	CAR TYPE	GEAR	ROLL	PTS	MOVE	END SPACE	T	B	G	C	E	H
1	1	Megane Omalie	T�rence Scalabre	Red/Wh/Blue-Norway	Alfa Romeo Monza	3	15	7	1RL4TTTT - CRASH	125/Left	-2	0	0	1	3	2
2	9	Eusebius "Sebi" Orsi	Mike Visser	Red – Italy	Maserati 4CM 2.0 L	6	11	26	L2R8LL12 *	117/Left	1	2	1	1	2	2
3	8	John Milk	Ben Turner	Green – Britain	Amilcar C6 1.1L S-4	4	4	8	LL6	103/Left	0	0	0	2	1	1
4	7	Aristide La Fontaine	Eric Van De Bor	Blue – France	Salmson 8C 1.1L	4	1	7	R2LLRLT *	96/Left	6	1	2	3	2	1
5	3	Victor Hugo St�phane	Thomas Felder	Yellow - Belgium	Bugatti T35B 2.3L	3	8	6	4LR *	97/Right	5	0	0	1	3	3
6	5	Vitez Rychly	John Carlton	Orange – Czech	Bugatti T51A 1.5L	5	6	13	11LL	90/Right	6	2	0	1	2	3
7	10	Petrus de Salvion	Michael Hasenstab	Red/White - Suisse	Bugatti T51 2.3L S-8	5	20	20	RR18	88/Right	5	1	0	2	3	2
8	11	Teide "Volc�n" Sorolla	Stig Morten Breiland	Black – Spain	Bugatti T35B 2.3L	5	9	15	15	84/Center	7	2	2	2	3	2
DNF	6	Godeschalk Hegkman	Charlie Heckman	White – Germany	Bugatti T51A	N/A	N/A	0	N/A	56/Center	8	0	1	0	2	1
DNF	12	Tavho Myrsky	Michel Muhar	White/Blue - Finland	Chrysler Special 6.3L	N/A	N/A	0	N/A	48/Left - Off	7	3	2	3	4	0
DNF	2	Rutger H�ggglund	Johan Pettersson	Blue/Yellow - Sweden	Alfa Romeo Monza	N/A	N/A	0	N/A	142/Right	4	2	1	0	2	3
DNF	4	Louis de Montignac	Ludovic Russo	Red/White - Monaco	Alfa Romeo Tipo B P3	N/A	N/A	0	N/A	119/Right	5	1	3	1	0	2

WP KEY:

T = WP Tires
 B = WP Brakes
 G = WP Gearbox
 C = WP Car Body
 E = WP Engine
 H = WP Road Handling

MOVEMENT KEY:

K = in movement, refers to Braking (expending a Braking WP) to slow the car once
 T = in movement, refers to using Tire WP when overrunning a curve, avoiding a blocking situation, etc.
 R = in movement, refers to moving ahead one space while changing lanes to the right
 L = in movement, refers to moving ahead one space while changing lanes to the left
 * = Stop in Curve (example: *** = Three Stops Completed at End of Round)

NEXT STEPS

Please submit movement options based on your Gear:

1 st	2 nd	3 rd	4 th	5 th	6 th
1	2	4	7	11	21
2	3	5	8	12	22
	4	6	9	13	23
		7	10	14	24
		8	11	15	25
			12	to	26
				20	to
					30

FINAL NOTES

- Deadline for Submission: Friday 7:00 pm Eastern Time (USA).
- For a full scale map image, either zoom in or visit the new Blog website at: <http://grandprix1934.blogspot.com/>
- For a quick click review of the rules, please visit: http://grandprix1934.historicwings.com/PBEM_Rules-La_Grande_Epreuve.pdf
- For driver reference purposes, all curve diagrams appear on the following page.

CURVE DIAGRAMS FOR THE GRAND PRIX DE NICE

